



Claire Lassonnery is a French contemporary artist who has been based in Asia for over thirty years.

She lives and works between Malaysia and France, developing an abstract body of work at the intersection of science and light.

Her artistic universe is distinguished by a quiet and embodied approach to material, in which lacquer becomes a contemporary language.

A Doctor of Pharmacy, **Claire Lassonnery** first studied the invisible structures of matter through scientific research.

This foundation led her to an intimate understanding of reactions, balance, and time, principles she now transposes into painting.

Trained in traditional lacquer techniques in Vietnam, she reinterprets this ancestral craft, shifting it from its decorative origins to a contemporary medium of creation.

From scientific rigor to artistic experimentation, her path reveals a consistent pursuit: to observe, to understand, to reveal.

Her process is built on patience, precision, and a constant dialogue with light.

In her studio, she experiments with material reactions, the transformation of surfaces, and the balance between transparency and depth.

Her work explores the boundary between what the eye perceives and what it senses.

Through lacquer, she seeks to reveal what escapes direct vision, a tension, a silence, a presence.

For the artist, painting is not about representation but about condensing a lived experience of the world: rigorous, intimate, and poetic.

Claire Lassonnery's visual language is defined by a rare and controlled abstraction.

Her lacquer surfaces (polished, sculpted, luminous) reveal an ongoing dialogue between matter, light, and space.

Each painting reflects as much as it absorbs, inviting the viewer to cross through it rather than simply observe.

Her vision, shaped by life abroad, carries an aerial perspective on the world, calm, distant, and structured.

Lacquer, worked in fine layers, becomes a field of research on light and time.

Her work is exhibited in galleries and private collections across Asia and Europe.

She has shown in Malaysia, Singapore, and Monaco, notably at the Grimaldi Forum and the Affordable Art Fair.

Her series (Earth, Seas, Emotions, and Timeless) form distinct cycles of research linking nature, movement, and interiority.

Supported by several galleries, her work circulates between the Asian and Western contemporary art scenes.

From science to light, **Claire Lassonnery** continues the same pursuit: to understand matter in order to extract from it a silent truth.

Between experimental rigor and contemplation, she constructs a unique pictorial language where lacquer becomes both the memory of light and a space of reflection.

A patient, precise, and inhabited body of work, born from an aerial gaze upon the world.