



CONTEMPORARY
ART

CLAIRE LASSONNERY

PORTFOLIO FLOWERS



FLOWERS

lacquer on canvas
100x100x10 cm

NATURE &
BIODIVERSITY
COLOURS & TEXTURES
LAYERING & DEPTH
OBSERVATION
& CONNECTION

A vibrant, abstract painting of poppies. The composition is dominated by large, bold strokes of color. In the upper half, there are large, dark purple and red shapes that resemble the heads of poppies. Below these, there are smaller, more delicate red and pink flowers. The lower half of the painting features a mix of green, yellow, and blue, suggesting foliage and stems. The overall style is expressive and painterly, with visible brushstrokes and a rich, textured appearance. The word "POPPIES" is written in a clean, white, sans-serif font, centered horizontally across the middle of the image.

POPPIES

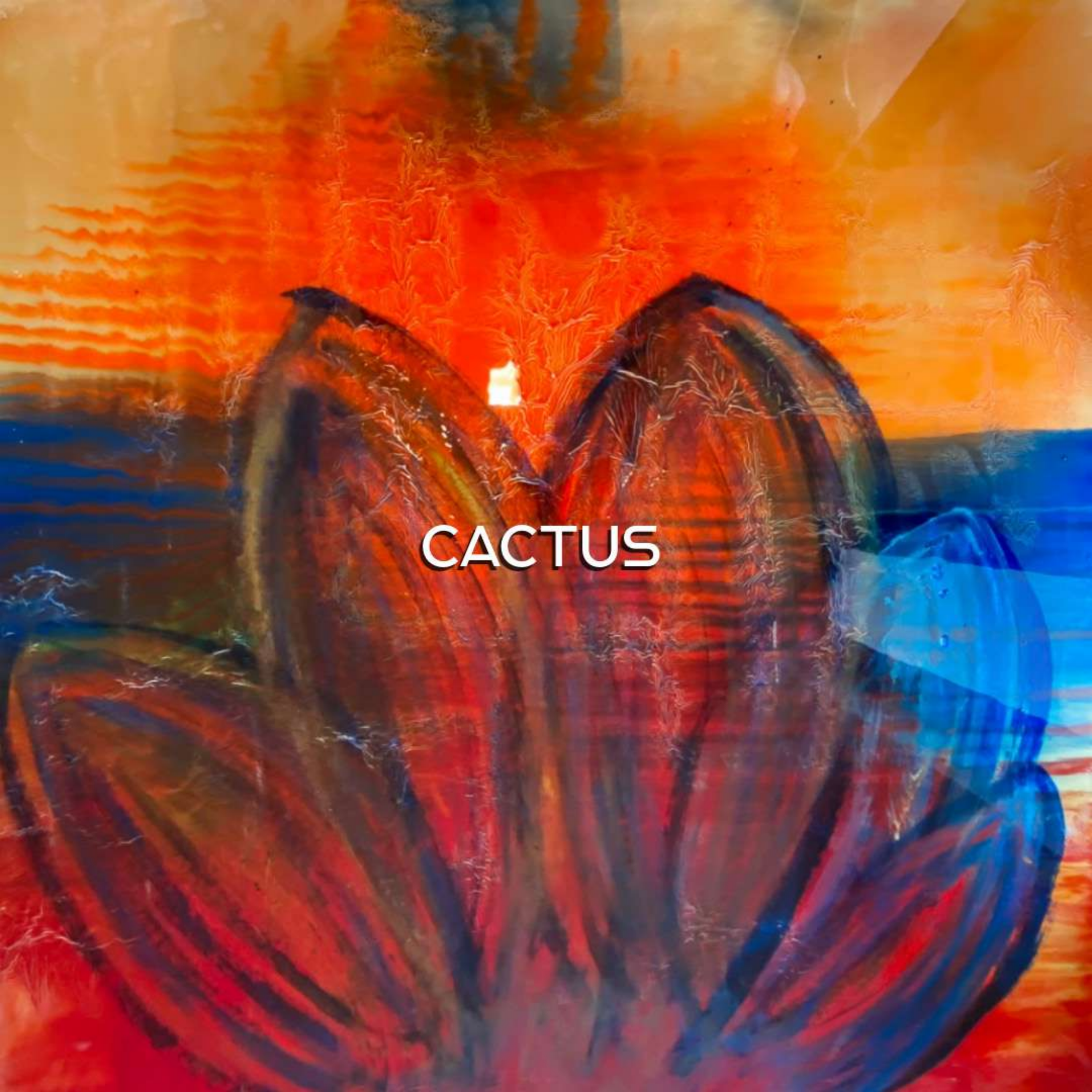
An abstract painting featuring several Amaryllis flowers. The flowers have long, slender green stems and bright red, star-shaped blossoms. The background is a textured mix of pink, red, and grey, with numerous small black dots scattered throughout. In the lower center, there are large, flowing, organic shapes in shades of purple and blue, resembling ink or paint splatters. The overall composition is dynamic and expressive.

AMARYLLIS



An abstract painting featuring a heart shape in the center. The heart is filled with a light green color, surrounded by a thick, textured border of red and orange. The background is a mottled green and yellow. The word "BLOOM" is written in white, bold, sans-serif capital letters across the center of the heart. There are some small red specks scattered around the heart, particularly near the word "BLOOM".

BLOOM

An abstract painting featuring a cactus as the central subject. The cactus is rendered with bold, expressive brushstrokes in shades of red, orange, and yellow, giving it a textured, almost flame-like appearance. The background is a mix of warm, fiery colors (orange, red, yellow) and cooler, more muted tones (blue, green, brown). The overall composition is dynamic and energetic, with a strong sense of movement and color contrast. The word "CACTUS" is overlaid in the center in a white, sans-serif font.

CACTUS

The image is a dense, abstract composition of floral and organic shapes. The color palette is dominated by warm tones: various shades of red, from deep crimson to bright orange, and pinks, ranging from pale blush to magenta. Interspersed among these are patches of green and yellow. The textures are varied, with some areas appearing smooth and others more textured, suggesting a layered or painted effect. The overall impression is one of a lush, overflowing garden or a decorative fabric pattern. The word 'FLOURISH' is centered in a clean, white, sans-serif font, providing a sharp contrast to the busy background.

FLOURISH



LILY

An abstract painting featuring thick, textured brushstrokes in a palette of vibrant reds, greens, yellows, and purples. The composition is layered, with some colors appearing more prominent than others. The word "WHISPER" is centered in a white, sans-serif font. A small red circle is located in the bottom left corner.

WHISPER

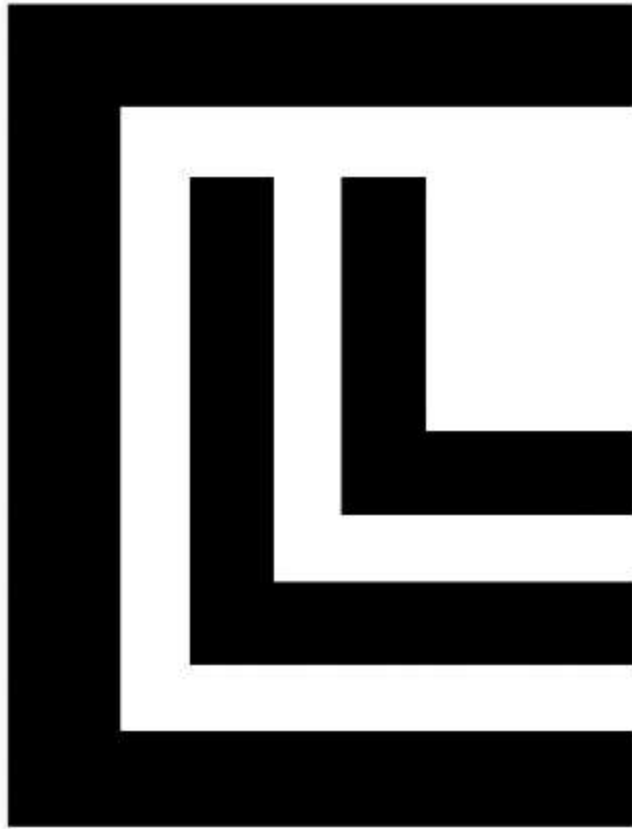


WATER LILLY



VANDA





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